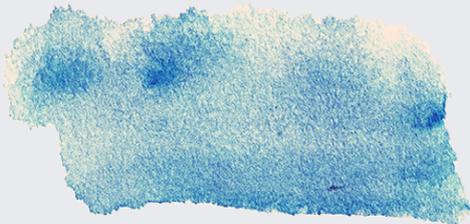


Sketchbook Practice 1



FIONA DOUBLEDAY



Welcome to Sketchbook Practice Class

The aim of this class is to instil some confidence & belief in our own sketchbook practice.

Why use a sketchbook? -

It feeds our creative brain

It liberates our creative brain

It improves our creative brain

Drawing Exercises -

Draw round the leaf

Continuous drawing exercise - don't lift the pencil or pen off the paper

Draw without looking at the paper

Draw with two implements at the same time - experiment with different things

Draw veins in first, then fill in outer edge of leaf

Draw with crayons and colour with watercolour paint - this is an excellent exercise for improving brush control



Laying down colour & making background papers

Be brave with paint & work intuitively don't over-think.

Experiment with watercolour effects by varying water & pigment amounts.

Wash your paper with clear water first and then begin painting to aid colour blending.

Try using different brushes - record your findings in brush swatches in your sketchbook.

Create backgrounds using watercolours - let them dry before moving onto foregrounds.

Paint on different papers to get different effects - try tissue paper, old papers. copier paper, cotton rag paper, watercolour paper & cartridge paper.

Use light colours behind to create shadows and depth.

Use your paint laden brush to gently splash dots on work to add a finishing touch.



Blobs made with light watery base and then accents added with drier brush - makes a good background.



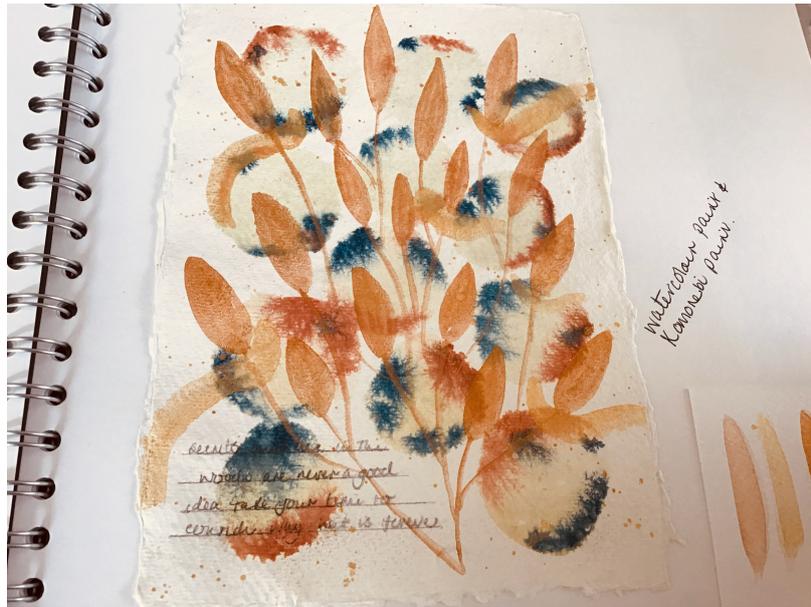
Paint background with lighter leaves and foreground with darker to achieve depth.



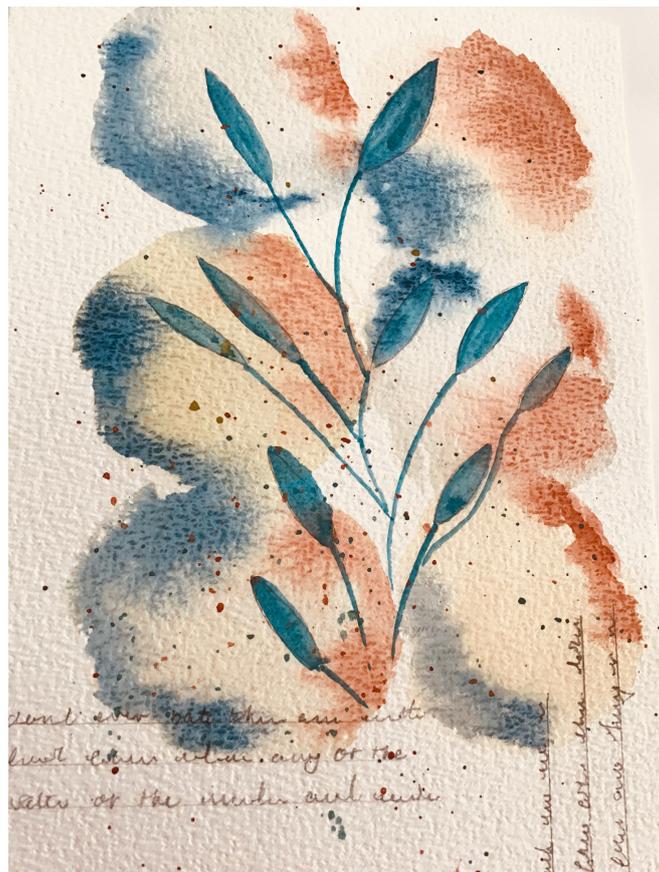
Paint on book pages for a different effect. Paint shadows on leaves to give depth and add small marks with drawing pens to add detail.



Strip your work back to its basics - printed sage leaves on a background of botanical ink wash and fabric leaves painted with watercolour paints and finished with copper gel pen marks.



Experiment with different colourways and mark making.



Final painting.



Final sketchbook page composition - a piece of textile art drawing on final painting as inspiration (mixed media) and wee leaf book charting the creative process.

Useful extension exercises beyond class -

Draw something every day

Keep your sketchbook and pen/pencil close by at all times

Sketch what you see rather than what you think you see

Play with colour. Create colour charts from magazine cuttings and stick them into your sketchbook

Choose one colour for the day and only use that colour in your entry that day

Lay down colour & print onto papers including recycled papers for when you need them

Make your own sketchbook with small 'pages' you have torn from larger pieces of paper

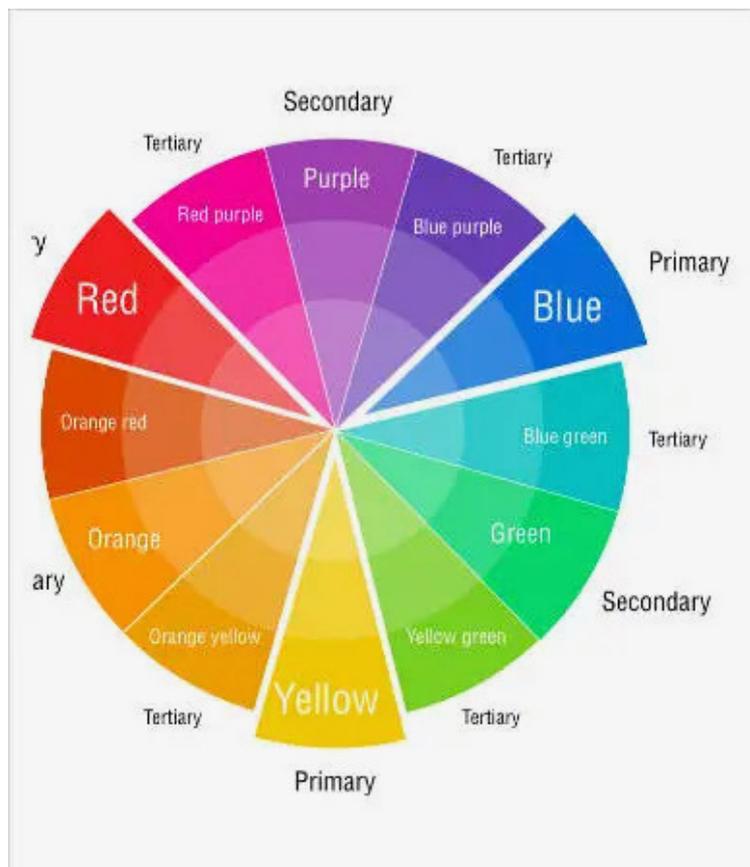
Draw a big thing on a small piece of paper

Draw a small thing on a large piece of paper

Decorate the cover of your sketchbook - make it personal

Learn the colour chart - see reference below

www.template.net/business/charts/8-color-wheel-chart-templates/



Class two will focus on landscapes so if you would like to join me take some photos of landscapes you love. Class to be scheduled but likely mid July.

Thank you for joining me. I hope you enjoyed the class.

Fiona Doubleday

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